

**GITHA HARIHARAN'S *IN TIMES OF SIEGE*: A REALISTIC
PORTRAYAL OF INTOLERANT INDIA**

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ABSTRACT

The history of intolerance, hate, the disparity has divided the country into volatile segments at a war with each other. The 'freedom to express' has become the farcical conjoint of words in Indian democracy. We don't need any colonial force now to inject the spirit of disharmony since ironically we are the creators of this disharmony in abundance. The politics of religion, race, and region has infiltrated into the education system also, finding faults with what is taught. In this time of siege, there is a need for weeding out the restrictors of India's progress. There is a need for making the democratic space more spacious, by removing the encroachments of casteism, regionalism, and religion.

KEYWORDS: *History, Intolerance, Hate, Disparity, Freedom, Farcical, Democracy, Disharmony, Religion, Race and Region*